

PROFESSIONAL SUMMARY

- Award-winning producer with the sole objective of creating and develop narrative-driven content that transcends beyond the conventions of traditional media outlets. My skill sets includes creating shooting schedules, recruiting essential crew for projects and ensuring that assigned production roles (both logistical and creative aspects) are efficiently managed and transitioned smoothly during the course of production process, whether it's a doc, a short or a sketch.

SKILLS

- Movie Magic (Scheduling)
- Script software (Celtx & Final Draft)
- Editing (Premier Pro & Avid Media Composer)
- Google Apps (Docs, Sheets & Slides)
- MS-Office (Word, Excel & Powerpoint)



SHOWREEL



- [HTTPS://ANJINPRASADX.WIXSITE.COM/PORTFOLIO-1](https://anjinprasadx.wixsite.com/portfolio-1)

EMPLOYMENT EXPERIENCE

Uncut Casting - Office Manager (November 2021 - November 2022)

- Contacting talent roster for auditions/callbacks for jobs based on their availability
- Customer service tasks/answering phone calls in-regards to membership inquiries.
- Setting up orientation appointments & sending out packages to potential new members
- Updating the talent membership database details on a day-to-day basis

Film Studio FZ LLC (April 2016 - June 2017)

- Conducted film workshops for its core event CIFF (Children's International Film Festival Dubai).
- Handled preparations related to pre-production aspects for CIFF.
- Managed team and crew members during the CIFF month.
- Tracked and handled inventory such as lights and camera equipment.

INTERNSHIP EXPERIENCE

Wild Woods Picture & Sound (January 2024 - March 2024)

- Client Services
- Desk duties

MIXFAME (September 2018 - October 2018)

- Database & Client mangement (models/actors)
- On-set co-ordination
- Scheduling & anagment of casting sessions
- Social media account management

HUMAN Film (September 2017 - November 2017)

- Administrative duties
- Video editing.
- Marketing Research for brands/clients

JOY Films FZ LLC (August 2017 - August 2017)

- Client Services
- Desk duties
- Set Organization



FILMOGRAPHY EXPERIENCE



Producer

- Kareem's Oorah (Short Film - April 2022)
- Behind The Line Of Duty (Short Film - July 2021)
- Elightenment (Short Film - November 2019)
- Threes A Crowd (Short Film - November 2019)
- Crimson Night (Short Film - March 2018)
- Dunes (Short Film - February 2018)
- Sangre Latina (Short Film - May 2017)
- Syndrome Family (Short Film - September 2017)
- Demon Car (Short Film - July 2016)
- The Break Up Proposal (Short Film - May 2016)



Production Assistant

- The D.O.C. (Feature Doc - May 2022)
Selected - Tribeca Film Festival



1st Assitant Director

- Tiddly Deeds (Short Film - July 2017)



2nd Assistant Director

- The Alarm (Short Film - November 2019)



CORE SKILLS

- Leadership
- Time Management
- Communication
- Teamwork

EDUCATION

New York Film Academy - Los Angeles

- MFA in Producing
- 2019-2021

SAE (School of Audio Engineering - Dubai

- BA in Film Production
- 2016-2018